A conversation in, with and through sculpture

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thinking through the work

ClassForms 12 December - 23 January 2015
Triangulated approach to the work on show
Early Photowork: "Ricrac"

**Ricrac**

digital print, charcoal, graphite on paper, 50 x 70 cm
EarlyPhotoworks: *I was not a boy*

Family photograph:
Ballyfermot, Dublin 1965

Drawing
*I was not a boy,*
digital print, charcoal, graphite, buttons on paper, 50 x 70 cm
Boys shirt
Aertex
Worn by donors son Andrew aged 8
and retains his name tag in collar
1975
H33.1995
Early Photoworks: *I was not a boy*

Family photograph:
Ballyfermot, Dublin 1965

Drawing
*I was not a boy,*
digital print, charcoal, graphite, buttons on paper, 50 x 70 cm
The shadow of the object
of the unthought known

Christopher Bellas
Psychoanalysis of the unthought known
Early Photowork: *If I watch you grow, will I know how I grow?*

Family photograph: Ballyfermot, Dublin 1965

drawing: digital print, charcoal, graphite, gold leaf on paper, 70 x 50 cm
sculpture: wax, 35 x 14 x 11 cm
Ideas from a source of lived experience

Fictional – Carol Shields and Hilary Mantel.

The value of literature to dissect lived experience

Theoretical – British Psychoanalysis: Christopher Bollas.

From embodiment to ‘embodied dreaming’

Autobiographical – Lived Experience – clothing, family photography
Embodied Dreaming 1 (Dublin 1965)
Photographicsources for *Embodied Dreaming 1 (Dublin 1965)*

Family photograph:
Phoenix Park, Dublin 1965
Life Modeller

Fictional—exists with the viewer:
putting themselves into 'play'

Autobiographical—'little girl' (Dublin, 1965)

Theoretical—'little girl' as archetype or theoretical muse for embodied dreaming
Reflections on The Good, The Bad & The Ugly 2015

Modelling Lines of Sculptural Thought

Fictional – ‘DrawingGame’ – mirroring

Autobiographical – Dublin, August 1966 – Recurring motifs

Theoretical – object relations:
embodied dreaming
<-> sculptural thinking