Clay Bodies as a Space for Habituation
: Can Building Habituation Structures Relieve Displacement?

-Material asmetaphor-

By NayoungJeong
Mphil/PhD in Fine Art Research
at the Slade School of Fine Art
Introduction

Habituation:

“[causing] a person or animal to become familiar with and used to a particular place, situation, etc.”

-MerriamWebster
Clay Bodies as a Space for Habituation: Can Building Habituation Structures Relieve Displacement?

Key Terms

Clay as Material

Ritualistic Actions

Body-sized dwelling structure

Home and Territory

Signature of Territory: Shelter, Ownership, Body imprint

Third Culture person(s)
Third Culture person(s)

어떤(pronounced: /Ee- Bang-In/) translates to one who is not of this country.

어 тек(pronounced: /Ee-Ju-Ja/), by contrast, refers to one who went to move elsewhere.
Material as Metaphor

-CLAY-
Anni Albers, “Matrerialas Metaphor,” in Selected Writing on Design:

How do we choose our specific material, our means of communication? “Accidentally.” Something speaks to us, a sound, a touch; hardness or softness, it catches us and asks us to be formed. We are finding our language, and as we go along we learn to obey their rules and their limits. We have to obey, and adjust to those demands. Ideas flow from it to us and though we feel to be the creator we are involved in a dialogue with our medium. The more subtly we are tuned to our medium, the more inventive our actions will become. Not listening to it ends in failure...What I am trying to get across is that material is a means of communication. That listening to it, not dominating it, makes us truly active, that is: to be active, be passive. The finer tuned we are to it, the closer we come to art. February 25, 1982
For Understanding Material as Clay

Scientific approach

Artistic approach
Project 1: The First Time
Project 2: Capturing the Moment
RESEARCH TITLE: Clay Bodies as a Space for Habitation: Can Building Habituation Structures Relieve Displacement?

* Body imprint onto the clay bodies from London*

: For Understanding of the Material

November 2015 - 2016

I am beginning my research PhD Student at the Slade School of Fine Art. I am currently working on a project which I will contain and feature human fingerprints on one of my upcoming art pieces.

As part of a material test, participants will have their fingers dipped into liquid alginate, so their prints will be retained on the inside of the alginate cylinder. I will retrieve the print by filling the dried, alginate form with silicone. The print will then be placed onto the piece.

Participants' fingerprints will not be saved and will only be used for the purpose of constructing art. All castings will be destroyed.

---

I have read and understood the information about the research.

I agree to be part of the artistic research, and understand that if any of my body participated in art works are used in reports or presentations they will not be attributed to me.

If you are happy to participate, please complete to write your name, signature, and date, and then return to Nyoun Jeong.
Fin.

Thank you.