Drawing: being present, making present

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The drawing moment
DuncanBullen
Floor board, Canning Street, Brighton, 30th May 2016
Jane Fox
Philippa Lyon
Conversational drawing, the surgeon and the design educator, 2013
Hand, breath, surface:

the embodied state and being present
Duncan Bullen, floor board, Canning Street, Brighton, 30th May 2016 (detail)
Balance, contact, responsiveness:

using and relinquishing agency
Jane Fox, wind drawing, Smeaton’s Pier, 17th April 2015
Investigating practice through generative and dialogic methods
Proliferating and visualising ideas, the moveable map, April 2016
Drawing: a reciprocal relationship with the world
DuncanBullen, bamboo table top, curved ruler, Kampot, March 2016
Materiality and making present
Jane Fox, wind drawing with text ball, 6.4mph, west Cuckmere Valley, 23rd September 2015
Knowing and not knowing:

the flux of lived experience
Productive tensions
DuncanBullen, corrugated cardboard, carpenter’s pencil, July 2016
Duncan Bullen, corrugated cardboard, carpenter's pencil, reverse, July 2016
DuncanBullen, laser cut template, July 2016