AT THE EDGE OF PRECARITY AND VULNERABILITY

Laura Onions
as a blinking cursor taunts and a pen hovers over an empty page.

An empty studio issues a demand

Let us mean something together.
Remove all errors, slips, trips and red wiggly lines.

Start again.
he made a precarious living as a painter
‘Precariousness is surely a form of power without a subject, which is to say that there is no center that propels its direction and destruction.’

Judith Butler²
"SHE NOW WORKS FLEXIBLE..."

Drawings by Martin Schmidle
'There is much about her (working) life that she likes. She wishes though, that there were less stress and a greater social balance with her life, with the permanent insecurity in her working biography. This also includes social commitments or 'securities' and less of the existential fears that surround her.'

Marion Von Osten et al³
'Within contemporary art practice there is an increased resistance towards current models of labour within neo-liberal capitalism; in particular, the idea of the ever-flexible portfolio worker, resilient and ideally adapted to an uncertain future (i.e., an artist), is increasingly being rejected as unsustainable and exploitative.'

Katrine Hjelde⁴
With the spark of an idea

What happened in that moment where you lost yourself?
‘The surrender of the consciously planning deliberative mind to the spontaneous creative force can be felt as a dangerous undertaking.’

Marion Milner\textsuperscript{5}
Waiting and waiting, constantly waiting. Moving places, seeing different faces. Waiting and waiting, constantly waiting. Then suddenly thrust into action.

Fine Art Student 2016
Take a step back

Trace the contours along this slippery concept

They are not graspable
REFERENCES

1 Google definition search, accessed Feb 2016.


