Research Practice Practice Research

Fine Art Research Network Symposium 2016

Inês Bento Coelho
Choreographic Methods in Installation Work: intersections between visual arts and dance

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Funded by FCT – Fundação para a Ciência e a Tecnologia
Bruce Nauman, *Green Light Corridor*, 1970
Performative Actions
Inês Bento Coelho
Inês Bento Coelho, *Dancing Doors*, 2016
Dancing Doors, 2016
Dancing Doors, Performative Actions

Inês Bento Coelho
Thank you.

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