Art Writing as MovingImage: 
Exploring the Film Frame as Page

Emma Bolland
Sheffield Hallam University

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Truth is Structured Like a Fiction: Auto-Fictive Practice and the Expanded Screenplay

Supervisors:
Dr Sharon Kivland (DoS) Reader in Fine Art
Dr Peter Jones Reader in Language and Communication

Emma.Z.Bolland@student.shu.ac.uk
emmabolland.com
@emmaZbolland
INT. Remembering is gradually substituted for itself

Video still from *Interior #1.2*, Emma Bolland (2016). Running time 1 minute 39 seconds.
Interior #1.1

Interior #1.2
Base layer footage: black and white digital video using my own body and handmade props: Interior
Second layer: imported scans of 35mm slides of landscapes taken from a family collection: Exterior
INT. How could there be truth about lying? Not
Within these walls we are all savages and there are no doors and there are no windows and you, you are madness made from kisses and I am yearning for them.
...but it is in another language altogether that you are writing: you are writing in the language of things you have forgotten that you have seen.
Interior #1.1.3