“From the surface of the image to the surface of the psyche: A practice-based research into the ontology of painting onto photographs.”

Carl Robinson PhD
University of Derby

NAFAE ‘Research Practice Practice Research’
July 2016
http://www.studiointernational.com/index.php/richard-hamilton-the-late-works
“Why paint in a representational manner onto a photograph”?
“Why paint in a representational manner on a photograph”? 

“Why paint”? 
“Stupid Like a Painter”

“The painter was considered stupid but the poet and writer very intelligent. I wanted to be intelligent.”

Marcel Duchamp

“…art is primarily the record of an intellectual process rather than a visual experience.”

Carl Robinson
*Surfaces – Walls (3)*
2016
Gouache and Digital Inkjet Print on Epsom Enhanced Matt Paper
90 cm x 65 cm
Carl Robinson
*Surfaces – Walls (3)*
2016
Pre painted Digital Image
http://jmcolberg.com/weblog/2011/10/a_letter_from_london_gerhard_richter_and_his_overpainted_photographs/
Carl Robinson
*Surfaces – Walls (3)*
2016
Gouache and Digital Inkjet Print on Epsom Enhanced Matt Paper
90 cm x 65 cm
Carl Robinson  
*Art Students in the Studio – Alek*  
2016  
Oil and Digital Inkjet Print on Epsom Enhanced Matt Paper  
90 cm x 65 cm
References


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