Painting and Materiality: Folding Painting out into the World

Allyson Keehan

Glasgow School of Art
Allyson Keehan

Drape Exposed with Black Satin in Blue Light, Oil on Linen, 70x40cm, 2015
‘artwork is not a description of an object at rest. On the contrary, artwork is the work- the action.’

Benjamin, A. *Object: Painting* 1994 pg7
Armature as action: stabilizer

Folding as action: ingestion

Folding as action: ejection

Prosthesis as action: enabler

Painting as action: performance

Painting as becoming
Armature as action: stabilizer
Allyson Keehan
Untitled 2016. Linen and wood, dimensions variable
Folding as action: ingestion
• Deleuze, G. (1989) *Cinema 1, the Movement Image*, Minneapolis: University of Minnesota Press.
• Deleuze, G. (1989) *Cinema 1, the Movement Image*, Minneapolis: University of Minnesota Press.

Allyson Keehan
Untitled 2016
Teak and canvas 60x50cm
Painting as Action: Expansion
Allyson Keenan Work in progress 2016. Linen, string and wood.
Prosthesis as action: enabler
Painting as action: performance
Painting as becoming