THE HIDDEN CURRICULUM
National Association for Fine Art Education
Annual Symposium

Date: Friday 22nd January 2016
Venue: London Metropolitan University 6 Goulston Street London E1 7NT

9.00 Registration & coffee
9.30 -10.15 NAFAE Annual General Meeting
   1. Minutes AGM 2015 and matters arising
   2. Chairs report - Paul Haywood
   3. Secretary's report - Maggie Ayliffe
   4. Treasurers report - Linden Reilly
   5. J.V.A.P. - Chris Smith
   6. Nominations for chair
   7. Remarks
   8. A.O.B.

10.30 -10.40 Symposium Welcome and Introduction by Paul Haywood
10.40-11.00 Alec Shepley - University of Lincoln;
              Art Schools as Heterotopias.

11.00-12.15 Strand A presentations chaired by Chris Mc Hugh:
              Martin Newth - Chelsea School of Art, UAL;
              Territories of Practice and The Fall of the Studio: Expanding space for risk, collaboration and agency.

              Maggie Ayliffe and Christian Mieves - University of Wolverhampton;
              Dirty Practice: Painting and the Hidden Curriculum.

              Joe Woodhouse - University of Sunderland;
              The Hidden Curriculum: Foundation Art and Design, pedagogies past and present.

11.00-12.15 Strand B presentations chaired by Daniel Pryde-Jarman:
              Deborah Jackson - Edinburgh College of Art;
              Approaching Alternative Organisation.
Katrine Hjelde - University of the Arts London;
*Paradox and Potential: Fine art employability and enterprise perspectives.*

Matthew Cornford and Susan Diab - University of Brighton;
*The Art School, the Art Student and the Post 1992 University.*

Jennifer Walden - Academic Faculty of Technology University of Portsmouth (formerly in the School of Art and Design);
*A different take on “The Hidden Curriculum” in Fine Art education.*

11.00 - 12.15 **Strand C presentations chaired by Lisa Stansbie:**

Renée Turner - The Willem de Kooning Academy, Hogeschool Rotterdam;
*Outside of the Binary: Reconsidering the Relation Between Alternative and Accredited Art Schools*

Natasha Kidd - Bath School of Art and Jo Addison - Kingston University;
*By Instruction: No Working Title Misunderstanding, misinterpretation, failure and disappointment. The unstable intersection between what is instructed and how it is interpreted.*

Stuart Bennett - Edinburgh College of Art, University of Edinburgh;
*A work of art is as useless as a tool is useful.*

Susan Liggett and John McClenaghen - Glyndwr University, N. Wales;
*It wasn’t what I thought I was making”: Managing uncertainty in a speculative space*

12.15-12.45 Round Table discussion led by Chris McHugh and Jill Journeaux

12.45-2.00 Lunch

2.00-2.15 Rebecca Fortnum will offer overview of Hidden Curriculum strand at PARADOX event

2.20-3.40 **Strand D presentations chaired by Jane Ball:**

Stephen Felmingham - Plymouth College of Art;
*Arguing out a Space: re-visioning criticality and student conference in a professionalized sector.*

Dean Hughes - Edinburgh College of Art;
*What is the role of written practice within contemporary fine art education?*

Sheila Gaffney - Leeds College of Art; *Lost Cause?*

Jake Jackson - Glasgow School of Art;
*Self-organised - De-centralised behavior without the rewards.*

2.20-3.40 **Strand E presentations chaired by Chris Smith:**

Alistair Payne, Glasgow School of Art; *Who Is Hiding Now?*
Catherine Maffioletti - Ravensbourne College of Design;
So Many Ways to Practice: Research Methodologies: an unstable cartography of embodied pedagogics for embedding interdisciplinary arts/design practices.

Sean Kaye - Leeds College of Art;
blip blip blip - An Independent Curatorial Programme as Unofficial Module.

3.40-4.40  Round-table discussion led by Jane Ball, Lisa Stansbie and Chris Smith

4.40  Closing remarks Paul Hayward.

5.00  Drinks reception at Barcelona Tapa Bar - Paul Haywood

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Goolge Maps:  https://www.google.co.uk/maps/place/London+Metropolitan+Student+Union/@51.5149126,-0.0757216,17z/data=!3m1!4b1!4m2!3m1!1s0x48761cb4965d3005:0x8041ef5b3995b561

Directions:

The Wash Houses, Goulston Street entrance.
6 Goulston Street London E1 7NT

If you arrive at Aldgate East go to the opposite end of the platform from the Whitechapel exit, and then take Exit 2, High Street (north side).

Aldgate and Aldgate East tube stations, served by the Circle, Metropolitan, District and Hammersmith & City lines. Bank, Liverpool Street, and Fenchurch Street are a short walk away (10 mins).