Biography

Dr Susan Liggett is Reader in Fine Art and head of the Creative Arts Research Centre at Wrexham Glyndŵr University; which is a 0.6 part-time post and she is also a practicing painter. She has a PhD from the University of Wales (2008), a Post Graduate Diploma in Painting (MA) from the Royal Academy Schools, London (1994) and a BA (Hons) Fine Art from Nottingham Trent University (1989).

Her work explores personal memory within the genres of landscape, figure and still life painting. She also has a collaborative research practice with the artist Karen Heald which explores issues related to mental health and creativity (in-betweenness.co.uk).

Recent exhibitions include: NEAC Open, Mall Galleries, London (2016); Slippage, CASC, University of Chester (2015); Lynn Painter-Stainer Painting Prize, Mall Galleries, London (2014); In-Between-ness Oriel Sycharth, Wrexham, 2013; Videoformes, Trinity Church, Salford (2012); The Vending Machine, Serra dei Giardini and the Contemporary Art Galleria Perela, Venice (2011).

She is a member of the SUITE Studio Group, Salford and Co-founder of PaintClubNW a group that facilitates critical dialogue between painters in North West England and North Wales.

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