Professor Sheila Gaffney is the Head of Fine Art at Leeds College of Art and also the Director of Art & Performance. She is a sculptor whose Foundation and Undergraduate years were spent at Camberwell School of Art & Crafts in London followed by postgraduate studies at the Slade School of Fine Art.

Her current research explores through practice how and where the individual psychic frame of the sculpture in the broader field of British Sculpture, which is not as yet accounted for, embodies and plays out the concerns of classed subjectivity within a local UK history of sculptural practice.