Philippa Lyon is a Research Fellow in the College of Arts and Humanities in the University of Brighton. Her main current research activity is in the field of applied drawing, where she focuses in particular on the impact of cross-disciplinary drawing education and the use and value of the manual drawing that occurs within clinical consultations. She convenes a cross-disciplinary drawing research group at the University of Brighton and has particular interest in arts-health research collaborations.

http://arts.brighton.ac.uk/staff/philippa-lyon

Jane Fox is a Senior Lecturer on Fine Art Printmaking and Performance and Visual Art in the School of Art, Design and Media, University of Brighton. Her arts practice embraces drawing, print, found matter, installation, and walking. Processes of exchange and collaboration are central to her research interests. Fox is an experienced facilitator who has worked in a wide range of educational and community settings and with collaborative installation works.

http://arts.brighton.ac.uk/staff/jane-fox

Duncan Bullen is an artist, academic and writer. His research encompasses the meditative, durational and sensory possibilities of drawing and printmaking both in terms of the activity of making and visual acuity. Bullen is interested in how we, as makers, not only shape the object made but recognize how this shapes us, our world of work and the environment. He is a Principal Lecturer in the College of Arts and Humanities at the University of Brighton, where he is currently Academic Programme Leader of Fine Art.

http://arts.brighton.ac.uk/staff/duncan-bullen