Marie Brenneis is a practising visual artist and a researcher; she is a first year Practice –Led Fine Art PhD student at London Metropolitan University.

In her practice, Marie creates Sculptural Installations and Sets that investigates Sensory, Kitsch, Appropriation and Popular Culture. Captivated by experimental psychology of space and colour, she tests those theories out by creating unconventional spaces and displays.

Marie prioritises sensory pleasure over intellectual response. She selects materials that are familiar and have a strong personal resonance, so that they offer a way into the work as well as a springboard to a psychological space. In particular she considers how today’s utilitarian spaces and the built environment increasingly conditions our visual freedom and imaginative potential. Marie’s prime concern is the immediate encounter between the viewer and the work, and our assumptions in which we are not aware that we make.

Marie’s works are often devised in relation to a specific space, where they are shaped by a series of intuitive and improvising decisions. This enables her to work in tune with the qualities of her materials and the parameters of the existing architecture.