Dr John Hammersley is an artist-researcher whose practice-led inquiry demonstrates how dialogue can contribute to the increasing shift in critical art practices towards more imbricated, provisional, and performative approaches to knowledge. His doctoral study shows how social constructionist dialogue-as-art can present a layered mode of practical inquiry that blends interactive and explorative, re-presentational and reflective modes of dialogue in the performance of knowledge. Currently he is investigating the potential of written dialogue to act as both a mode of practice and learning tool within contemporary art.

A visiting artist on MFA, Fine Art MA, MA Contemporary Art Practice, Graphic Arts MA, and Graphic Design and Graphic Arts BA programmes, John has led numerous workshops and seminars on dialogue, conversation, and language in art. Most recently he delivered an experimental writing workshop for the design course publication at The University of the West of England in response to Marshall McLuhan’s influential work *The Medium is the Massage*. For eight years a final year tutor on the BA Graphic Design programme in Bristol, he is presently a postdoctoral research support officer at Lancaster University.

Rachelle Viader Knowles is an artist, educator and researcher, and Associate Head of the School of Art and Design at Coventry University UK, where she also leads the BA(Hons) Fine Art. Her doctoral research explores translocal approaches to dialogue as art, and artistic practices/methods developed through participation, collaboration and networks. Her works have been performed, screened, found, hear, read, played or encountered at numerous international venues and conferences including: Conflux, and the Experimental Text Festivals in New York; Three Walls Gallery in Chicago; Residencia Corazon Gallery in La Plata, Argentina; Chapter Gallery in Cardiff, Wales; La Cite des Arts Internationale in Paris; the Kwangju Biennale in South Korea; the TransWhat? symposium in Berlin; the Sobey Art Awards in Halifax, Nova Scotia; the Gyumri Biennale in Armenia; the Can Gelabert Cultural Centre in Mallorca and the InDialogue symposium in Nottingham, UK.

Previous to her current roles at Coventry University, Rachelle taught Intermedia Art at the University of Regina in Saskatchewan, Canada and served as Head of Visual Arts from 2010 – 2014. She is an active member of the international advisory board for the Armenian Art Centre of Social Studies based in Yerevan, Armenia.