Biography

Jackie Haynes established House of Haynes Fancy Dress Hire in the Northern Quarter of Manchester City Centre in 1995. For seventeen years, she organically developed a business of making and hiring costumes alongside bespoke commission work and a wholesale range. Prior to this she did an Art and Design Foundation Course at Preston Polytechnic (now UCLAN) followed by BA(Hons) Clothing at Manchester Metropolitan University (MMU).

In 2012 she took a U-turn with the intention of creating an art practice from existing skills and completed MA Textiles at MMU. Whilst studying for the MA, a successful proposal to an exhibition call out served as an introduction to the artist, Kurt Schwitters and Littoral Arts Trust’s Merzbarn Project in Elterwater, Cumbria. Post-MA, she generated both independent and collaborative art projects, symposia, residencies, talks and exhibitions. Much of this activity centered around Dada and Merz in a contemporary capacity.

This subsequently resulted in a successful application to the first funded, full-time Kurt Schwitters PhD studentship at University of Cumbria in April, 2016, based in Carlisle.

Jackie shares a studio at Islington Mill in Salford, is involved with Islington Mill Art Academy and lives in Manchester with her two daughters.

https://jackiehaynesartwork.wordpress.com