Emma Bolland Biography (2016)

Emma Bolland is artist and writer with an established interdisciplinary practice foregrounding auto-fictive art-writing, film, voice, drawing, and performance as method. Recent events and publications include a performance/intervention at the Moving Performances Symposium, University of Oxford, a solo exhibition at The Wild Pansy Project Space, University of Leeds (2016), the publication of *Over in and Under*, her creative translation of Freud’s *Überdekkerinnerungen* (with accompanying sound work / audio performance) in *3am Magazine* (2015), the publication of her single author pamphlet *Lectolalia* (2015) by Gordian Projects, a commissioned text for *COBRA RES 1.9* (2015), a solo exhibition at Bank Street Arts as part of the ‘Opening up the Book’ International Artists’ Book Prize season, and a commissioned text as part of *Micromegas Vagabond Flux*, a combined exhibition and publication curated by Tracy Mackenna and Edwin Janssen, published in partnership with Artconnexion (Lille) and supported by The University of Lille, The University of Dundee and Fondation de France. She has books in the collections of the V&A, The Saison Poetry Library at the Royal Festival Hall, and the Tate Britain archive and library. She is currently a part-time PhD researcher at Sheffield Hallam University.