Carl Robinson

Biography

Carl Robinson is Head of Fine Art at the University of Derby. Since his first solo show in 1981 he has exhibited nationally and internationally and has work in various collections including the Arts Council’s Permanent Collection. Exhibition venues include NYIT Gallery 61 New York, The Space Hong Kong, Gallery 27 London, Robert’s Books Latvia, FQ Projects Shanghai and Plum Blossoms Art Gallery Hong Kong amongst others. His early background as a painter led to creating digital photographic tableaux and his current PhD research expands on his fascination with these mediums by physically combining them in order to investigate their natures in this relationship. He has been involved in education for over 30 years and has held Head of School of Art roles at various institutions where has engaged in the development and delivery of art and design degrees and masters programmes nationally. Through his teaching he aims to encourage students to foreground a theoretical framework that shapes their fine art practice.