Barbara Marcel

Barbara has studied Film and Philosophy in Rio de Janeiro, holds a master’s degree in Art in Context at the Berlin University of Arts Berlin and is currently a PhD candidate of Fine Arts at the Bauhaus-University in Weimar. Her work is based on the relationship between artistic and scientific research, investigating spaces or specific events with social and political concerns. Marcel’s Ph.D. project investigates the historiography as an artistic practice, focusing on issues related to postcolonial and cultural studies, with the Botanical Garden Berlin-Dahlem and its plants as its current material of study.

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