Steve Dutton is an Artist and Artistic Researcher with a wide range of experience of Teaching and Research in Contemporary Art Practice in the UK Higher Education Sector and Internationally. Alongside his work as an artist and an educator he has also curated a number of exhibitions, including ‘Unspeaking Engagements’ for Chulalongkorn Art Centre in Bangkok and LGP in Coventry, and Possession (1) for Bangkok Arts and Culture Centre in 2013 (both co-curated with Brian Curtin). He is currently working with Andrew Bracey on a co-curatorial project entitled ‘midpointness’ for the Trans Art Triennale.

http://www.transarttriennale.org/blog/

Annie Morrad is a musician and artist often working with collaborators. Morrad uses improvisation with live alto, soprano and tenor saxophones to create experiential, evocative and experimental pieces that are formed through a dialogue. These produce interwoven structures of sound that integrate with the collaborative material to produce a unified outcome. Collaborations with Sydney based musician Ian McArthur use Skype and Mixlr for their platform of volatility, becoming a third element, unseen and unpredictable. The various outcomes are viewed online, in galleries, in live events and on radio. Details on the following sites:

https://annie-morrad.squarespace.com/

https://morradandmcarthur.bandcamp.com/

https://wavefarm.org/ta/artists/x8grjs