Alberto Condotta is a visual artist and an AHRC-M3C practice-led PhD student at Centre for Fine Art Research (CFAR), Birmingham School of Art (BCU). He investigates the ontology of painting independently from its traditional means of production. On the threshold of what could be recognised as a painting, he configures surfaces-faceable-all-at-once that embody a discontinuous logic. Such logic is not to be grasped conceptually; on the contrary, it is to be sensed. This ‘sensing’ is not exoteric, but happens naturally once the artwork is addressed by a slow, non-inquisitive gaze.