

Personal Details

Name Mr. Mark Gaynor

Designatory Letters BA (Hons), MA

Current Job Title Head of School, Visual & Interactive Arts
Faculty of Media, Art and Society
Southampton Solent University

Qualifications

Academic Qualifications BA (Hons) Fine Art, MA Performing Arts

Previous Experience

2004-05 Southampton Institute Principal Lecturer, Programme Leader Art & Photography Group (acting)

1998-2004 Southampton Institute Course Leader BA (hons) Fine Art.

1996-97 Southampton Institute 0.6 Associate Senior Lecturer /pathway Leader for Fine Art Time Base Media.

1993 96 Southampton Institute 0.5 Associate Lecturer in Fine Art Alternative Media.

1991-93 Southampton Institute of H. E., Lecturer (P/T) BA Fine Art.

1992-93 Kingston University, Research Assistant, School of Fine Art.

1990-91 Kingston Polytechnic, Picker Lecturer in Performance, BA Fine Art.

1989-92 Portsmouth College of A., D. & F.E., Lecturer (P/T), BTech 1st. Dip.

1989-90 Southampton Technical College, GAD technician (P/T).

1988-89 Portsmouth College of A., D. & F.E., Lecturer (P/T), HND Design.

1982.88 Self-employed

External examiner

2000 –2003 Hampshire Access Validation Agency, Art & Design, Media studies and Photography subject groups (five centres).

External validation/review panel member

2002, University College Chichester, BA Fine Art, Media, Related studies, single and combined honours degree revalidation panel.

Artist Placements

Oct. 1989 Blackpool VI Form College
April-July 1988 Gosport VI Form College

Academic Research

2007 Universidad Politecnica De Valencia Professional Practice and Mobility, paper at the seminar on Fine Art Training in EHEA

- 2004** Southampton Institute, project on the integration of photography (archiving) and digital technology with traditional print processes.
- 1994-98** Kingston University, (The Shifting Identity of the Artist in Cyberspace) PhD study suspended after MPhil stage
- June 1998** Ecstatic, paper at Ravensbourne College of Art & Design as part of Ecstasy project seminar on interactive collaboration in Art and Design education.
- June 1996** Split Screen, conference paper at Chichester University College on Interactive Art

One Person exhibition_

- Jan. 2006** Methuselah's Days Millais Gallery, Southampton, drawing/video
- Dec. 2005** Methuselah's Days NRG, Southampton, drawing exhibition
- Oct. 1995** Not Waving... video/installation and drawing at Kingston University Gallery

Commissions

- Jan. 1995** Not Waving... (installation/performance) Square Tower, Old Portsmouth, commissioned by Portsmouth City Arts for 'As I See It' visual arts festival.
- July 1993** Elemental II (performance/installation) Beach Art Project, commissioned by Bournemouth Festival, (Elemental I shown at Aspex, Portsmouth and at Eisfabrik, Hanover, Germany)
- June 1993** HKP (performance) Waterman's Art Centre, London, commissioned by Kingston University as part of visual art/music research project, also shown at Tricorn Centre, Portsmouth.
- April 1993** In a Network of Lines II (video performance) ICA, London, commissioned by Film and Video Umbrella
- Oct. 1991** Waterbabies (performance) Southampton City Art Gallery, commissioned by Southampton City Arts

Selected Group Exhibitions

- Oct. 2004** Rules & Regs Southampton, performance
www.rulesandregs.org/pastevents.html
- Nov. 2004** Art in the Age of Terrorism at Millais Gallery, Southampton
www.artintelligence.org.uk/CollateralDamage/Gaynor/index.htm
- March 2003** Human at @space Gallery, Southampton
- March 2003** Live Culture at Tate Modern, London, video/performance
www.thisisliveart.co.uk/projects/live_culture/screenartists_html
- June 1999** Estate at Howden House, Livingston, Scotland, performance
- June 1998** Eye to I at Gallerie Brassieres, Brussels
- Oct. 1997** Draw at Aspex Gallery, Portsmouth, exhibition of drawing contributing performance and video installation
- May 1997** Visionnen at Galerie Rheinhausen, Duisburg, Germany, exhibition of performance related graphics and documentation with performances at

- Nordpark steel works.
- Sept. 1996** **Incidents II** at St. Agatha's, Portsmouth
- May 1996** **Incidents** at Fabrica, Brighton, installation
- Dec. 95/Jan.1996** **Große Kunstausstellung NWR Dusseldorf '95** at the Kunst Palast, Dusseldorf, showing 'live video link' version of Not Waving... by invitation of the Dusseldorfer Verein zur Veranstaltung.
- Dec. 1993** **'777'** Distance Communication Network an exhibition of 49 artists from 7 countries showing together simultaneously in 7 galleries across Europe (Britain, Holland, Germany, Russia, Slovakia, Denmark and Iceland).
- Oct. 1993** **Indivisible** an exchange exhibition between Valencia University Gallery and Southampton City Art Gallery showing installation
- Sept. 1993** **Duisburg Sezession** at the State Museum of Art in Kaunas, Lithuania and also at the Willhelm Lehmbruck Museum, Duisburg, Germany (1992 Dec.) showing photographs and the installation 'Indefiance' previously seen at the Aspex Gallery, Portsmouth
- 1981** **Northern Young Contemporaries** video installation at the Whitworth Gallery, Manchester

Other Selected Performance/Installations

- May 1995** **DAD@** video conferenced and internet performance between Reading (England), Gothenberg (Sweden) and St. Petersburg (Russia)
- Oct. 1989** **The Human Motor** at the Harris Museum and Art Gallery, Preston as part of residency at Blackpool College.
- July 1989** **Fountainhead** at Aspex Gallery, Portsmouth.
- 1988** **The Singer** at various venues including the National Review of Live Art, 3rd Eye Centre, Glasgow and The Hornpipe Theatre, Portsmouth.
- 1985-87** **The Living Paintings** presented at many venues all over Britain including a Scottish Tour (Dundee, Aberdeen, Sterling, Stornaway), also at the ICA, London; Cartwright Hall, Bradford; City Art Gallery, Southampton; City Art Gallery, Wolverhampton; Laing Gallery, Newcastle.
- 1983-85** **Triptych Ballet** presented at venues all over Britain including the British Art Show (Birmingham, Sheffield, Southampton, Edinburgh) 'Young Blood', Riverside Studios, London and the Hayward Gallery, London
- 1983** **Everything In Its Place** Diorama, London
- 1983** **The Pasta Ballet & Exercise 8** Platform, Midland Group, Nottingham

Articles

- Gaynor, M., (1990) Display Teams in Southampton. Performance Magazine (January)
- Gaynor, M., (1989) A Question of Difference. Performance Magazine (January)