

CURRICULUM VITAE

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BORN: 1952, Shalford, Surrey

EDUCATION

1974-77 Royal College of Art, MA Sculpture
1971-74 Bristol Polytechnic, BA Hons (1st) Fine Art
1970.71 Central School of Art and Design, London

ACADEMIC APPOINTMENTS

2008 Appointed Dean of Art, Central Saint Martins, University of the Arts, London.
2002 Head of School of Fine Arts, University of the West of England
1998 Programme Leader in Fine Art BA(Hons) and Fine Art in Context BA(Hons) at UWE
1997 Programme Leader in Fine Art BA(Hons) at University of the West of England
1994 Visiting Lecturer Aki Kunst Akademie, Holland,
1992-93 Fulbright Teacher Exchange, Towson State University. USA.
Visiting lecturer at: Rinehart School of Sculpture, USA; Maryland University, USA;
Kutztown University, USA.
1986-1997 Senior Lecturer in Fine Art, Sculpture Area Leader Bristol Polytechnic
1978-1986 Regular Visiting Lecturer in Fine Art BA at Maidstone College of Art.
Occasional Visiting Lecturer at:
The Slade, Bath Academy, Portsmouth Polytechnic, Brighton Polytechnic, North East
London Polytechnic, Cardiff Art School, Wolverhampton Polytechnic, Central School of
Art, Goldsmiths, Middlesex Polytechnic etc.

EXTERNAL EXAMINER AND OTHER ACADEMIC CONSULTANCY

2004-2008 External Examiner for BA (Hons) Fine Art, Nottingham Trent University
2006 Validation Panel Member for new Fine Art, Photography and Costume, Joint MA
programme Bournemouth Institute of the Arts
2004 Fine Art Academic Review panel member. Duncan of Jordanstone College of Art and
Design, Dundee
2002-2006 External Examiner for BA Fine Art, London Institute (Camberwell)
2000-2004 External Examiner for BA Fine Art, University College, Chichester.
2000 Re-validation panel member for Sculpture School. Royal College of Art
1999-2002 External Examiner for, BA Sculpture and MA Fine Art, Bath Spa University
College. Bath
1996-2000 Chief External Examiner Fine Art BA (Hons), University of East London.

OTHER PROFESSIONAL ROLES

2008 Trustee of Media Arts Bath
2003 - South West regional chairperson for The National Association of Fine Art Education.
2002 - 2007 Trustee of Multi A, educational charity.
2000 - Advisor to the Portland Sculpture and Quarry Trust
1997-98 Public Art Panel, Bristol 2000. (@Bristol)
1996 Co curator, Fixture, Ashton Court, Bristol.
1996-98 Harbourside Forum Member - to advise Bristol CC on design issues.
1994 Co curator, Combination, 50 King Street Gallery, Bristol.
1992 Co curator 50 Ideas for Bristol, Bristol City Museum and Art Gallery.
Sustrans Selection Committee Member and Consultant.
1990 -2000 involved in a number of projects concerned with Art and Architecture, collaborative
workshops including: *Millenium Gateways*, RIBA London, *Urban Jungle*, speaker and
group leader for South West Arts, Bristol, *Drawing on Bristol*, Wessex RIBA.

- 1990-91** Co founded Bristol Art and Architecture Project.
1988 Public Art Panel, South West Arts.
 Curated Houseworks, exhibition of 15 site based works.
1989 Welsh Arts Council, Art Advisor/consultant for Newport.
1986.89 Rome Scholarship selection panel.

CONFERENCES AND SYMPOSIUMS

- 2004** Delivered Paper and seminar at CLTAD conference *Enhancing the Curricula: Towards the Scholarship of teaching in Art Design and Communication*.
 Barcelona.
2002 Chaired Art and Architecture region forum. Architecture Centre. Bristol.
2001 Speaker at *Kunst in Kontext* Symposium. Berlin.
1999 Delivered Paper '*Problems with Public Art*' City and Culture
 Conference, Stockholm, Sweden.
 Speaker and workshop leader, *Urban Jungle*. South West Arts Public Art event.
 Architecture Centre, Bristol.
1992 Speaker at Bristol City Council Public Art Event.

AWARDS

- 2007** Arts Council, Daiwa Foundation, GB Sasakawa Foundation
2005 Arts Council England – Grants for Arts *
2004 AHRC Small Project in the Arts Research Grant *
2002 South West Arts Bursary
2001 AHRB Small Project in the Arts Research Grant *
2000 AHRB Small Project in the Arts Research Grant *
1994 RSA Art for Architecture Award
1992 Fulbright Exchange Award
1986 Greater London Arts Award
1980 Arts Council Collection Purchase
1978 Greater London Arts Award

'SOLO' EXHIBITIONS

- 2007** *Yama to Ana (Mountains and Holes)*, Youkobo Art Space Gallery, Tokyo
2005 *SCULPTOMATIC 1*, James Hockey Gallery, Farnham *
SCULPTOMATIC 2, Kunstvereniging Diepenheim, Holland *
2003 *Holes and Other Undertakings*, Bonington Gallery, Nottingham *
2002 *End Presentation*, European Ceramic Work Centre, s' Hertogenbosch, Holland *
2000 *Souvenir*, Installation of site based work at the English Heritage Saxon Tithe Barn,
 Bradford on Avon *
1998 *Plot*, Cable Street Gallery, London *
1996 Ashton Court Gallery, Bristol, as part of *Fixture*.
Groundwork, Green Park Station Gallery, Bath.
1995 *Closeness and Distance*, with De Villa Gallery, Enschede, Holland.
1992 *Open Ground*, Studio Exhibition, Bristol.
Common Ground, Economist Plaza, Piccadilly, London.
1980 *Recent Works* Felicity Samuel at Knoedler Gallery, London.

GROUP EXHIBITIONS

- 2006** *Responding to Rome*, Estorick Collection of Modern Italian Art, London *
Artsway Open, Artsway Gallery, Sway, curated by Mark Segal *
2004 *Crawford Open 5*, Crawford Municipal Art Gallery, Cork Ireland *
 Screening of *Gates* at the German Academy, Villa Massimo, Rome *
2003 *Conversations*, touring group show in US (2003-2006) curated by Barry
 Nemett, at Evergreen House Gallery, Delaware Centre for Contemporary Art,
 Joseloff Gallery, Tufts University Gallery, Bevier Gallery, Karl Dreup Gallery
 with catalogue published by Evergreen House *
Rome Scholars Exhibition, The British School at Rome, Italy *

- Fourth Sculpture Triannual* exhibition, RWA. Bristol. Curated by Sacha Craddock and Peter Randall-Page *
- UWE Drawing exhibition*, University of Delhi, India
- Digital Print exhibition*, touring exhibition curated by Steve Hoskins *
- 2002** *Eva+a-* Limerick City Museum and Art Gallery *
- 2001** *Crawford Open 2-* Crawford Municipal Art Gallery, Cork, Ireland.*
- 2000** *Zinnober'*, Annual Art Event in Hanover, Germany, The Lost Works of Dunhill and O'Brien, exhibition of multiples at Atelier 8 *
- 1999** *Third Sculpture Triannual* exhibition, RWA Bristol. Curated by John Maine and Alison Wilding *
- 1998** *4 Artists at Sonnenweg*, Hannover, Germany *
- Storage, artists's book in collaboration with The Bristol Art Library*, peripatetic art work, touring show, various venues London, New York, Barcelona
- 1997** *Personal Choice*, drawings in the 'Friend's Room', Royal Academy of Art, London.
- Still*, The Old Leadworks, Bristol.
- 1996** *UWE Ceramic Project*, Victoria and Albert Museum.
- Beyond Landscape*, Malvern Arts Workshop, Malvern.
- Artists at UEL*, East London Gallery.
- 1994** *Eurosculpture*, invited artist, Symposium, Brittany.
- The Millfield Open*, Millfield, Street.
- New Terrain*, Stansell Gallery, Taunton.
- 1993** Towson State University Exhibition, USA.
- Art for Action*, Holzman Gallery, Baltimore, USA.
- 1992** *Not for Sale*, Colston Street Gallery, Bristol.
- 50 Ideas for Bristol*, City Museum and Art Gallery.
- Lackham College, Lacock, Sculpture Exhibition.
- 1990** New Art Centre Gallery, Roche Court, Salisbury.
- 1989** New Art Centre Gallery, Roche Court, Salisbury.
- Art in a Garden*, Oxford Gallery, Oxford.
- Bristol Sculpture Project*, Ashton Court, Bristol.
- 1988** *Made in Clay*, Manchester City Art Gallery.
- Art and Computers*, Cleveland Art Gallery, touring Holland and Scotland.
- Stoneworks*, Powis Castle, Welshpool.
- Houseworks*, Bristol.
- 1987** TSWA 3D, *Feeling to See*, Arnolfini, Bristol.
- 1986** National Garden Festival, Stoke -on-Trent.
- Sculpture in the City*, Bath.
- Masterpieces*, Workbench Gallery, New York.
- 1985** Bath International Sculpture Competition.
- Pallant House Gallery, Chichester.
- Canterbury Festival Exhibition.
- 1984** *Plus X Value*, Eric Fabre Gallery, Paris.
- Sculptors and Modellers*, Tate Gallery, London.
- Canterbury Fringe Festival Exhibition.
- 1983** *Portland Quarry Exhibition*, Camden Arts Centre, London.
- Masterpieces*, Midland Group, Nottingham.
- Hille International*, London/MOMA, Oxford.
- 1982** South East Art Gallery - South Bank Sculpture Exhibition, London.
- Working Drawings*, Midland Group, Nottingham.
- 1979** Tolly Cobbold Touring Exhibition.
- Felicity Samuel's Gallery, London.
- 1978** *Furniture/Sculpture*, Ikon Gallery, Birmingham.
- Felicity Samuel's Gallery, London.
- 1977** Felicity Samuel's Gallery, London.
- 1976** *Young Contemporaries*, London.

RESIDENCIES

- 2003** 3 month Rome Scholarship in the Fine Arts, The British School at Rome *

- 2002** 3 month 'Work Period' at the European Ceramic Work Centres' Hertogenbosch, Holland *
- 1997** Artist in Residence at Sonnenweg, Hannover, Germany *
- 1995** Guest Artist to the City, Enschede, Holland.
- 1986** *Sculpture in the City*, Bath.
- 1985** Bath International Sculpture Competition.
Sculptors at Work, Canterbury Festival Exhibition.
- 1984** Tate Gallery, *Making Sculpture*.

COMMISSIONS

- 1994-96** Collaborative Designs for Workshop and Stone Centre, Portland Sculpture Trust.
- 1989** 3 Sculptures, BP Headquarters, Hemel Hempstead. Permanently sited
- 1988** *Forms of Life*, Free Trade Wharf, Docklands, London. Permanently sited
- 1987** TSWA, *Feeling to See*, Arnolfini
- 1983** *Masterpieces*, Commissioned to make 3 works for book and touring exhibition

PUBLICATIONS

- 2006** www.collabarts.org co-editor and director of research portal focussing on collaborative art practice *
- 2005** *SCULPTOMATIC*, catalogue with essays by Edward Allington and Dr Nancy Roth *
- 2004** *Crawford Open 1-4*, catalogue published by Crawford Municipal Art Gallery and Gandon Editions *
- 2003** *Fine Arts 2002-2003*, British School at Rome, published by British School at Rome *
Holes and Other Undertakings, exhibition catalogue with interview by Robert Ayres published by Future Factory *
RWA Sculpture Triannual exhibition catalogue *
- 2002** *Ev+a* exhibition catalogue published by Gandon Editions *
- 2001** *The Journal of Visual Arts Practice*, Vol 1, No2, article on *Souvenir* *
- 2000** *The Lost Works of Dunhill and O'Brien*, artists' book with essays by Chris Dorsett and Dr Gary Peters published by Wild Conversations Press *
Contributor to '*The Newspaper of the Unconsciois*'. *
www.souvenir2000.co.uk. *
- 1999** *Storage*, artists book in collaboration with '*The Bristol Art Library*', touring show, London, New York.
Some Problems with Public Art, paper for the City and Culture Publication, Stockholm.
- 1997** *Still*, exhibition catalogue with essay.
- 1996** *Fixture*, exhibition catalogue with essay.
- 1995** *Closeness and Distance*, exhibition catalogue with essay.

WORK IN PUBLIC COLLECTIONS

Arts Council of Great Britain, Bristol City Art Gallery.

N.B * indicates collaborative work with Tamiko O'Brien