

# John Devane

---

Work: 024 76 888 517  
Home: 024 76 714003  
e-mail j.devane @ coventry.ac.uk

## Current post

**Head of Department of Design and Visual Arts**

**Coventry School of Art & Design, Coventry University**

**Appointed December 2004**

### Main responsibilities:

- **Academic leadership and strategic management of the Design & Visual Arts Department (DVA)**
- Line management for twenty six academic staff including one associate Head of Department, eight Course Directors, two Media Fellows and additional part-time staff.
- Chair of the Design & Visual Arts (DVA) Board of Study: with responsibility for quality assurance procedures, curriculum design and development, recruitment, admissions, teaching, learning, assessment and research within the Department.
- Chair of Subject Assessment Board SAB for Design & Visual Arts. Vice Chair of Programme Assessment Board PAB
- Member of the following boards: University level Quality Assurance Committee QAC. School Board, School Management Group, Heads Group, Teaching Learning Committee, Research Degrees Sub-Committee R-DCS, Institutional Audit Enhancement Group.
- Responsible for the allocation of Departmental budgets.
- Member of Creative Practice Applied Research Group.

The department has three tiers of activity: Postgraduate awards, Undergraduate Courses and a Foundation Art & Design Course. There are over 700 students on 14 named awards in total. The courses in the department are as follows:

**MA Fine Art, MA Design & Digital Media, MA Media Arts, MA Contemporary Crafts, MA Performance and Media Arts. MA Illustration and Time Based Narration and (pending approval) MA Graphic Design.**

**BA(Hons) Graphic Design, BA(Hons) Graphic Design & Illustration, BA(Hons) Illustration, BA(Hons) Fine Art, BA(Hons) Fine Art Illustration, BA(Hons) Applied Arts, BA(Hons) Fashion and (pending approval) BA(Hons) Fashion Accessories.**

**BTec Art & Design Foundation Studies Programme.**

**Recent relevant  
Professional  
Experience**

**November 06.**

**Appointed Treasurer National Association for Fine Art Education (NAFAE)**

**September 02- 04** External Examiner for MA Fine Art at University of Wales at Swansea. completed final year as external in Sep 2004.

**Current external examining roles:**

BA(Hons) Fine Art and Fine Art joint awards at University of Northampton.

BA(Hons) Art and Design awards University of Worcester.

MA Fine Art & MA Contemporary Crafts NEWE University of North Wales

**Pending:**

November 08 onwards: BA(Hons) Fine Art at University College Falmouth

**2007** Invited as Subject Specialist external panel member for

Validation of Fine Art Undergraduate Course at  
Falmouth School of Art- University College  
Falmouth

**2002** Invited as Subject Specialist external panel member for

Validation of Fine Art Undergraduate Modular  
Scheme at the  
University of Gloucestershire.

**Education**

- 1977-1980 Royal College of Art, MA Painting
- 1972-1975 Liverpool Polytechnic, BA (Hons) Fine Art
- 1970–1972 Blackpool School of Arts & Technology Foundation Studies

**Lecturing experience  
in Fine Art at BA  
level**

- 1980-82 Falmouth School of Art
- 1981 Liverpool Polytechnic.
- 1981-84 North Staffordshire Polytechnic
- 1982-87 Coventry Polytechnic
- 1982 Exeter College of Art
- 1986 University of Northumbria
- 1988 Sheffield Hallam University
- 1988-92 Cheltenham & Gloucester College of Higher Education
- 1990-91 University of Central England
- 1993 University of Northumbria

**Lecturing experience  
in Fine Art at MA  
level**

- 1984-85 University of Northumbria
- 1990 Reading University
- 1992-93 Royal College of Art (Painting School).
- 1992- present Coventry University

- Associate Lectureships**
  - 1984-85 University of Northumbria, School of Visual Studies with particular responsibility for drawing.
  - 1988-96 Coventry University Fine art Course. Level two tutor and input to both practice and theory modules of the Fine Art course.
  
- Full time Positions at Coventry University**
  - 1996 Fine Art Course Leader Senior Lecturer
  - 1998 Programme Manager Visual Arts
  - 2000 Principal Lecturer, Programme Manager & HE FE Coordinator
  - 2004 Acting Head of Subject
  
- Scholarships, residencies, Professional Practice**
  - 1976 John Moores Scholarship
  - 1984 Artist in Residence at The British Council Language Institute Oviedo Spain.
  - 1976-77 Mural Painter for Public Buildings in Liverpool
  - 1978 Commissioned by The Imperial War Museum to travel to Cyprus and make an Artistic record of military life
  - 1983 produced text and contributed artwork for 'Drawing and Painting the Portrait' published by Phaidon, subsequently published by Tiger Books Int1983
  - 1991 Artist in Residence at The British Council language Institute, Las Palmas, Gran Canaria.
  
- Solo Exhibitions**
  - 1980 Riverside studios Hammersmith
  - 1981 Paton Gallery, London
  - 1983 North Staffordshire Polytechnic Gallery
  - 1985 The Lanchester Gallery Coventry University
  - 1989 Paton Gallery, London
  - 1990 British Council Language Institute, Oviedo, Spain.
  - 1991 Paton Gallery, London
  - 2001 The Library Gallery University of Warwick
  - 2002 'Good and Bad Government' Lanchester Gallery Coventry University
  
- Selected Group Exhibitions**
  - 1974 Walker Art Gallery Liverpool
  - 1976 Academy Gallery Liverpool
  - 1977 Bluecoat Gallery Liverpool
  - 1978 University of Northumbria Gallery
  - 1979 'Artificial Light Exhibition' University of Northumbria
  - 1979 Ruskin School of Drawing Oxford
  - 1979 Seven Dials Gallery Covent Garden
  - 1980 Riverside Studios Hammersmith
  - 1980 Bluecoat gallery Liverpool
  - 1981 'Women Washing from degas to the Launderette Francis Kyle Gallery
  - 1981 Paton Gallery
  - 1982 'The Alternative Tate' selected by Edward Lucie Smith, Paton

Gallery, Covent Garden

- 1983 Battersea Arts Centre
- 1983 two person show with John Monks, Paton gallery.
- 1983 Lanchester Gallery, Coventry University
- 1985 'Four Painters' Crowley, Devane, Stahl, Wisniewski. Paton Gallery Covent Garden.
- 1985 'New Work' Devane and Routh.
- 1985 Gloucester Docks Warehouse Show, open submission.
- 1985 The Lanchester Gallery Coventry University.
- 1986 Gloucester Docks Warehouse Show – selected artists.
- 1986 West of England Academy, Bristol.
- 1987 'London Group' Royal College of Art.
- 1988 Two person show with Georgina Allen, Paton Gallery Covent Garden.
- 1988 Gloucester Docks group show.
- 1989 Paton Gallery Covent Garden.
- 1990 'Drawings' Paton Gallery Covent Garden.
- 1991 'Freedom in Imagination' Exhibition and auction in aid of Amnesty International, Lanchester Gallery Coventry University.
- 1991 Paton Gallery Covent Garden.
- 1993 Group show, Turtle Key Art Centre, Fulham, London.
- 1994 'The Hunting Prizes' Royal College of Art.
- 1994 Summer Exhibition, Burlington New Gallery, London.
- 1995 'The Discerning Eye' selected by David Lee, The Mall Galleries London.
- 1995 'BP Portrait Award' National Portrait Gallery London and Aberdeen City Art Gallery.
- 1996 Coventry University Fine Art Staff at Bellas Artes, Porto, Portugal.
- 1998 'Art in The Docks' The Double Reynolds Warehouse, Gloucester.
- 1998 'Cheltenham Open Drawing Exhibition' Cheltenham College of Higher Education. Touring to Berlin and Hull.
- 1998 'Absolute Secret' Royal College of Art.
- 1999 'The Hunting Prizes' at The Royal College of Art and Victoria Art Gallery Bath.
- 1999 'Heart of England Bennial' Jaguar prize winner. The Herbert Gallery Coventry.
- 2000 'Drawing Parallels' Lanchester Gallery, Coventry University.
- 2000 'New Works on Paper' Art at Glebe House, Leamington Spa.
- 2000 'States of Grace' Assad Library, Damascus, Syria. Exhibition also toured to Aleppo in Syria (the Sheibani Church school) and then to the National Museum Latakia in Syria.
- 2003 'The Discerning Eye Exhibition' Mall Galleries London
- 2004 Absolute Secret exhibition Royal College of Art
- 2005 The Garrick Milne Prize Christies St. James
- 2006 Rehearsing/Samuel Beckett. Chelsea Space. Chelsea School of Art
- Ctrl+Alt+Delete group show Lanchester Gallery. Coventry School of Art & Design
- 2006 Rehearsing/Samuel Beckett Lanchester Gallery. Coventry School of Art & Design

## **Selected Bibliography**

- 1980 'Speaking Plainly' by Terrence Clarke Artscribe, issue 22
- 1980 'An Admirers Eye-View of Beckett at Work' Sunday Times, June 1<sup>st</sup>.
- 1981 'Dictionary of Contemporary Artists' edited by V. Bablington Smith, Clio Press Ltd. Oxford.
- 1982 Contemporary Art by William Packer, Art and Antiques Across the World issue 17.
- 1982 'Letter from the United Kingdom' by Edward Lucie Smith, Art International, volume XXV/3-4 March-April.
- 1985 'Distinctive Look Emerging from Turmoil' by John Russell Taylor, The Times, Tuesday September 10<sup>th</sup>.
- 1985 Time Out, by Sarah Kent, May.
- 1986 'The War Artists' by Merion & Susie Harries, published in association with The Imperial War Museum & Tate Gallery.
- 1988 'Dictionary of British Art Volume V1 20<sup>th</sup> Century Painters and Sculptors by Francis Spalding.
- 1989 'Time Out' review by Allen Robertson Feb. 10-17.
- 1989 'Time Out' review by Robert Macdonald March 15-22.
- 1989 '40 under 40' Art and Design Magazine, Volume 5.no. 3-4
- 1991 'Time Out' review by Sue Hubbard, May 22-29.
- 1991 'Ten Years On' Arts Review Magazine, 20<sup>th</sup> Sep.
- 1999 'The Heart of England Biennial Exhibition' Art Space winter issue reviewed by Richard Yeomans.
- 2000 'Arts and Heritage Week' Art Space, summer issue reviewed by David Phillips.
- 2001 Art Space magazine winter issue, Good and Bad Government reviewed by David Phillips
- 2007 Artspace review of Word and Image: In celebration of Samuel Beckett: Lanchester Gallery Coventry School of art & Design Coventry University.
- 2007 Artspace review of Ctrl+Alt+Delete. Exhibition curated by John Devane at the Lanchester Gallery Coventry School of Art & Design Coventry University.

## **Collections**

Works in Unilever Collection London, The Imperial War Museum, Ocean Transport and Trade PLC, The British Council Language Institute Oviedo Spain, The British Council language Institute Las Palmas Gran Canaria, Coventry University. Works in private collections in UK, USA, Spain, France, Holland and Israel.