

CURRICULUM VITAE

Surname	RILEY	Other Names	HOWARD
Title:	DR	Date of Appointment	11/11/91
Current Post	Head of School of Research & Postgraduate Studies		FACULTY OF ART & DESIGN, Dynevor Centre for Arts, Design & Media Swansea Metropolitan University De La Beche Street SWANSEA SA1 3EU UK Phone: +44 (0)1792 481285 Fax: +44 (0)1792 470385 email: howard.riley@sihe.ac.uk skype: hriley47

Academic Qualifications

Date	Award	Subjects	University/College
1974	Cert. Des.	Design & Film	Lanchester Polytechnic, Coventry

Postgraduate and Professional Qualifications

Date	Award	Awarding Body
1976	MA	Royal College of Art
2001	PhD	University of Wales

Professional Body Memberships

Memberships

Eastern Arts Research Centre, Malaysian Institute of Art, Kuala Lumpur, Malaysia.

Royal College of Art research group 'Drawing & Dyslexia'.

Scientific Committee, Design Research Society

International Advisory Board, online journal 'The Radical Designist'.

Steering Group, National Association for Fine Art Education (NAFAE).

Arts & Humanities Research Council (AHRC) Peer Review College.

Current Employment and Responsibilities

Teaching Responsibilities MPhil & PhD supervision (Art & Design)

MA taught programmes: Dissertation supervision

BA Year 3. Dissertation supervision

MA & MSc taught programmes: Contemporary Cultural Theory, Communication Theory

BA taught programmes: Visual Studies (Drawing), Art & Design in Social Context

Other Responsibilities

Head of School of Research & Postgraduate Studies, Faculty of Art & Design

Chair, Faculty Research and Postgraduate Committee

Member, University Research and Postgraduate Committee

Secretary, Faculty Staff Development Committee

Member, Faculty Board

Member, University Working Party on External Examiner approvals

Member, University Working Party on Research Strategies

Member, University Research Ethics Committee
 Member, Creative Industries Research and Innovation Centre (CIRIC) Steering Group.

Previous Employment

	Dates	Position / Main Responsibilities	Employer
Academic	1976	Part-time Lecturer in Art & Design	Hounslow College
	1976	Part-time Lecturer in Art & Design	Ealing College of H.E.
	1980	Full-time Lecturer in Drawing & Theory	Curtin Univ. Perth, WA
	1987	Staff Attachment, Cultural History	Royal College of Art
	1989	Coordinator, Postgrad. Studies in A & D	Curtin Univ. Perth, WA
	1991	Part-time Lecturer in Art History	Carmarthen College of Technology & Art
	1991	Tutor	Open College of the Arts
Non-Academic	1969	Architectural Assistant	Lloyds Bank Architects, London
	1970	Architectural Assistant	London Borough of Hounslow
	1971	Architectural Assistant	Sir Giles Gilbert Scott, Architects, London
	1973	Researcher/Designer	Warwick University
	1976	Researcher/Designer	Polytechnic of Central London

Research/Consultancy Interests and Activity

Research Awards, Scholarships, Prizes etc.:

Jane Sutton Memorial Scholarship Coventry 1971

Fellowship, Educational Research Unit, Western Australian Institute of Technology 1981.

Staff Attachment, Royal College of Art, Department of Cultural History 1987.

Consultancies:

Director, Centre for Design Teaching and Research, Curtin University 1989-1991 (The CDTR is the Enterprise arm of the School of Design and attracts funding from Government and private industry).

Consultant reader/reviewer, Routledge publishers, London.

Consultant reader/reviewer, Sage publishers, London.

Mentor, Wales Council for Voluntary Action.

Referee for Sage publication 'Visual Communication' international journal.

Co-editor for 'Tracey', online journal for drawing research, Loughborough Univ. School of Art & Design.

Current Research Interests:

The relationship between visual perception theories, visual communication theory and the practice and teaching of drawing. (PhD thesis: "The Intelligence of Seeing" University of Wales, 2001).

A comparative study of the variety of geometries developed to represent 3-D space upon a flat, 2-D surface.

The relationship between design practice and social patterns of consumption.

The semantics of designed form and the social semiotics of product aesthetics.

Indications of dyslexia in students' drawings.

Multimodality and systemic-functional semiotics.

Other Professional Activity

PUBLIC LECTURES/VISITING GUEST LECTURES:

"Back to Square One: Perception and Drawing". Presented at the Royal College of Art, 1987.

"Journey Through Space". Presented at the Malaysian Institute of Art, 1991.

"Key Moments in Design History". A series of talks presented at the Malaysian Institute of Art, 1991.

"Open Access Learning in the Arts: The Open College of the Arts Experience". Invited speaker, The West Glamorgan Adult Education Guidance Network Conference, County Hall, Swansea, 1993.

"Drawing as a Language". Presented at the Glynn Vivian Art Gallery, Swansea, 1995.

"Seeing versus Knowing". Invited speaker, the Swansea Arts Society, 1997

"Approaches to Drawing". Invited speaker, the Centre for Drawing Research, Royal College of Art, 1998

"Functions of Photography". Invited speaker, the Swansea Camera Club, 2001.

'Drawing and Dyslexia'. Presented to the 'Drawing&Dyslexia' multi-disciplinary research group, Royal College of Art, 2005.

'Indicators of Dyslexia in Art Students' Drawings'. Presented to the 'Drawing&Dyslexia' multi-disciplinary research group, Royal College of Art, April 2007.

'May You Teach in Interesting Times'. Invited speaker, Annual Conference of the National Association for Fine Art Education (NAFAE), London Met. Univ. April 2007.

EXTERNAL EXAMINING:

Examiner/Marker for Tertiary Admissions Examination Art, Government of Western Australia, 1984-1990.

Chair, the Industry Assessment Panel, Office of Technical and Further Education, Government of Western Australia, 1985-6.

Member, Judging Panel for the Sir Leslie Joseph Young Artist Scholarship, Glynn Vivian Art Gallery, Swansea 2005

Member, Peer Review College, Arts and Humanities Research Council (AHRC).

RESEARCH SUPERVISION & EXAMINING

Successful supervisions at MPhil level: 2

Successful supervisions at PhD level: 2

Examinations at MPhil level: 2

Examinations at PhD level: 1

Publications: Papers and Conference Presentations

"The Assessment of Visual Intrusion" (Working paper No. 17) - Urban Transport Research Group, Warwick University/Science Research Council 1973

"Origins and Development of Structural Form" (Slide pack and information cards) - Polytechnic of Central London/Nuffield Foundation 1976

"Back to Square One. Visual Perception Theories and their Relationship to the Practice and Teaching of Drawing". In 'Proceedings of the Theory, History and Art Schools Conference', South Australian School of Art, Adelaide 1988.

“Where Do Meanings Come From? The Social Semiotics of Design”. In ‘Proceedings of the 2nd European Academy of Design Conference’, Stockholm, 1997.

"Towards a New Theoretical Base for the Teaching and Practice of Drawing" In Mottram, J, (ed) 1998 'Drawing Across Boundaries,' Loughborough: Loughborough University .

"The Genetic Code of Drawing" In Soddu, C. (ed) 1998 'Proceedings of the Generative Art 98 Conference', Rome: Editrice Dedalo.

"What is Style?" In 'Proceedings of the 3rd European Academy of Design International Conference', Sheffield March 1999.
<http://www.shu.ac.uk/schools/cs/ead/work/riley.pdf>

"Style, Taste and Fashion in the Prism-House of Meaning" In Korvenmaa, P. (ed) 1999 'Proceedings of Useful and Critical - The Position of Design Research International Conference,' Helsinki :UIAH

"Semiotics and Generative Art" In Soddu, C. (ed) 1999 'Proceedings of the Generative Art 99 Conference,' Milan: Politecnico di Milano.

“Drawing Research at Swansea”. Presented at the Wimbledon School of Art Drawing Symposium, November 2000.

"Algorithms of the Mind" In Soddu, C. (ed) 2000 ‘Generative Art 2000’, Rome: Alea Design Publ.

"Drawing as Transformation" In Soddu, C. (ed) 2001 ‘Generative Art 2001’ Milan: Politecnico di Milano.

“The Intelligence of Seeing”. A presentation to the National Drawing Research Network seminar, Kingston University, February 2002.

"Nurturing an Intelligence of Seeing" . In Davies, A. (ed) 2002 ‘Enhancing Curricula : Exploring Effective Curriculum Practices in Art, Design and Communication in Higher Education’ Proceedings of the 1st International Conference of the Centre for Learning and Teaching in Art & Design. London: cltad.pp307-329

“Generative Art: Multi-modal Meanings” In Soddu, C. (ed) 2002 ‘Generative Art 2002,’ Milan: Politecnico di Milano.

“Multi-Modal Meanings: Mapping the Domain of Design”. In ‘ Proceedings of 5th European Academy of Design Conference’. Barcelona, April 2003. Online at www.ub.es/5ead

“Developing an Intelligence of Seeing” In ‘Proceedings of the 6th European Regional Congress of InSEA’ . Stockholm: InSEA August 2003

“Enhancing the Teaching of Contemporary Visual Art Practice” In Davies, A. (ed.) 2005 ‘Enhancing the Curricula: Towards the Scholarship of Teaching in Art, Design and Communication.’ Proceedings of the 2nd International Conference of the Centre for Learning and Teaching in Art and Design, Barcelona April 2004 London: cltad. pp362-374.

“The Effects of Dyslexia and Dyspraxia on the Cognitive Modelling process within the Context of Art and Design. Part 1: Drawing on Drawing.” Co-authors Rankin,Q. and Davies, M. In Bound, J. & Coleman, R. (eds.) ‘Include 2005 Conference Book’ London: Royal College of Art. April 2005. Online at www.hhrc.rca.ac.uk/programmes/include/2005/proceedings

“Transformational Drawing: The Application of a Systemic-Functional Approach to the Teaching of Visual Communication.” In Jonas, W. (ed) ‘Proceedings of the 6th European Academy of Design Conference’. Bremen,

March 2005

“Cultural Heritage and Contemporary Visual Arts Practice” In Corte-Real, E. et al (eds) ‘Pride and Pre-Design: Cumulus International Conference Proceedings’. Lisbon, May 2005 pp153-156

“Implications of Cognitive Style for the Learning Environment: Bridging Theory and Practice”. Co- author Davies, M. In ‘Proceedings of the 10th Conference of the European Learning Styles Information Network (ELSIN)’, Univ. of Surrey, June 2005

“Why Drawing presents Difficulties for Dyslexics and Dyspraxics”. Co- author Rankin, Q. in ‘Proceedings of the 10th Conference of ELSIN’, Univ. of Surrey, June 2005

“Cognitive Styles and Drawing Practice”. Co- authors Davies, M. & Rankin, Q. In Rust, C. (ed.) 2006 ‘Proceedings of the 13th International Symposium: Improving Student Learning Through Assessment’ Oxford: Oxford Centre for Staff and Learning Development .pp65-80.

“Dyslexia as Cognitive Style: Right-Brained Strategies for Left-Brained Tasks” Co- author Davies, M. On the website of Art, Design&Media Subject Centre, Higher Education Academy 2006

“Pedagogical Imperatives for a Twentyfirst Century Artworld”. In Proceedings of the 3rd CLTAD International conference, Lisbon, April 2006. pp599-610.

“Multimodality in Narrative Film” Co- author Hughes, A. In ‘Proceedings of the 3rd International Conference on Multimodality’ University of Pavia, May 2006. Forthcoming.

“Including Dyslexics: Indicators of Dyslexia in Art Students’ Drawings.” Co-authors Rankin, Q. & Davies, M. In Myerson, J. & Bilsland, C. (eds.) ‘Include 2007 Conference Book’ London, Royal College of Art. April 2007. Online at www.ektakta.com/include-proceedings/authors.php

“Exploring the Links between Drawing and Dyslexia” Co- author Rankin, Q. In Proceedings of the 10th European League of Institutions of Art (ELIA) Conference, Brighton, July 2007.

“A Semiotic Analysis of the IASS Logo”. Co-author O’Donohoe, E. In ‘Communication: Understanding/Misunderstanding. Proceedings of the 9th World Congress of the International Association for Semiotic Studies (IASS)’. University of Helsinki & International Semiotics Institute, Imatra, Finland. Forthcoming.

“An Art Pedagogy for a Changing Artworld: What is to be Done?” In ‘Proceedings of the 2nd International Conference on the Arts in Society’ University of Kassel, Germany, August 2007.

Univ. of Kassel, Germany, August 2007.

"The Case for an Interdisciplinary Approach to Environmental Design". In ‘A Journal from the Royal College of Art’, RCA, London 1976.

"In the Upper Afan Valley" In ‘Planet’, Arts Council, Cardiff 1978.

"Notes on Drawing. Image-making as a Language" In ‘Gazette’ Vol. 14 No 2 Centre for Communication and the Arts, Perth, W Australia 1981

"The Quality Event" In ‘Praxis M’ No. 4, Praxis Centre for Contemporary Arts, Fremantle, Western Australia 1984

"The Relationship between Design, Industry and Education" In ‘Craftwest’ No 4 December 1988. Craft Council of Western Australia, Perth

**Articles in Journals,
Chapters
in Books**

"Design, Ecology and Production" In 'W.A.D. The Journal of the Design Institute', W Australia 1988

"The Magic of Advertising" In 'Campaign Brief,' Perth, W Australia 1988

"Ecology. We spoke the Word as if a Wedding Vow" In 'Point Blank: Newsletter of Designers for the Planet' No 2, Perth, W Australia 1990

"Design in Context" In Proceedings of the Forum on University Teaching and Learning, Curtin University, Perth, W Australia 1991

"The Meaning of Style" In 'W.A.D. The Journal of the Design Institute' W Australia 1991

"Perception, Language and Meaning" In 'W.A.D. The Journal of the Design Institute', W Australia 1991.

"Where Do Meanings Come From? The Social Semiotics of Design" In 'Designjournalen ' Vol 4 No 1 1997 Stockholm. pp16-21.

"Drawing as Transformation: From Primary Geometry to Secondary Geometry" In 'Tracey' Online journal of drawing research, 2002. Available at: www.lboro.ac.uk/departments/ac/tracey/rep/riley.html

"Firing Practice: Drawing as Empowerment" In 'Journal of Visual Arts Practice' Vol 1 No.3 2002 pp150-161.

"Mapping the Domain of Drawing" In 'International Journal of Art & Design Education' Vol.23 No.3 2002 pp258-272.

"Perceptual Modes, Semiotic Codes, Social Mores" In 'Visual Communication' Vol 3 No.3 2004 pp294-315.

"Beyond the Horizon: Future Directions for the Teaching of Visual Arts Practice" In 'Journal of Visual Arts Practice' Vol.6 No.1 2007 pp73-80.

"The Multi-modal Matrix – A Laboratory of Devices: Film and the Formalist Legacy" Co-author Hughes, A.. In 'Studies in Russian and Soviet Cinema' Vol 1 No.2 2007, pp191-209.

"Drawing: Towards an Intelligence of Seeing" Chapter in Garner, S. (ed.) 'Writing on Drawing'. Bristol, Intellect. Forthcoming 2008.

Reviews

"The Painter in Glass" - Exhibition review in "Crefft", December 1992, Glynn Vivian Art Gallery.

"The Spirit in the Masses?" - Exhibition review of Will Roberts retrospective, Glynn Vivian Art Gallery.

"Perception, Surface, Contrast. Recent Work by Howard Taylor" - Exhibition catalogue, Galerie Dusseldorf, Perth, Western Australia 1988.

"Robyn Boyd. A Life" Review of Geoffrey Searle's 1996 book (Melbourne UP). In the journal "Australian Studies". Forthcoming.

"Digital Art". Review of Christiane Paul's 2003 book (Thames & Hudson). In the journal "Visual Communication". Vol.3 No.2 pp244-246.

"The Sculpture of Leon Underwood". Review of Ben Whitworth's 2003 monograph (The Henry Moore Foundation in association with Lund Humphries). In "The David Jones Journal". Vol 5 Nos. 1&2 pp176-178.

"How to Write a Thesis". Review of Rowena Murray's 2002 book (Open

University Press) in the Research Training Initiative website, Birmingham Institute of Art & Design. December 2003

“Learning to Paint: A British Art Student and Art School 1956-61” Review of John A. Walker’s 2003 book (Institute of Artology, London). On the website of the Higher Education Academy, Art, Design, Communication Subject Centre.

“Visualising Research. A Guide to the Research Process in Art and Design”. Review of Carol Gray and Julian Malins’ 2004 book (Ashgate). In “The Design Journal” Vol.8 No.3 pp61-62

Exhibitions

“Summer Exhibition”. Group show, Royal College of Art 1976.

“Photo Documents”. Group show, Western Australia Institute of Technology 1980.

“Pedagogical Drawings”. Solo show, Curtin University Art Gallery, Perth, Western Australia. 1985.

"Body Rap" . Collaborator, Art Gallery of Western Australia 1986.

"Back to Square One" (Paintings and Drawings) . Solo show, Curtin University Gallery, Perth, Australia 1988.

"Pre-Occupations" . Group show, Glynn Vivian Art Gallery, Swansea 1996.

“Pre-Occupations”. Group show, Haameliina, Finland 1997.

Glynn Vivian Open Exhibition, Swansea, 1998.

Glynn Vivian Open Exhibition . Swansea, 1999.

Glynn Vivian Open Exhibition, Swansea, 2002.

“Drawing – The Process” National touring group exhibition. UK. 2003-04.

“Past, Present and Future: 150 Years of the Swansea School of Art”. Group show, Deffert Francis Gallery, Swansea, 2003.

Glynn Vivian Open Exhibition, Swansea, 2004

‘Wales Drawing Biennale 2005-06’. National touring group show, Aberystwyth Arts Centre, Wrexham Arts Centre 2005-06.

Staff Development Activity

"Design Education in Schools". Conference. Adelaide, South Australia, 1984.

InSEA Conference. Hamburg, 1987.

“Design, Ecology, Economy” Conference, University of Sydney, New South Wales, 1991.

“Colour and Communication” Conference. Australian Colour Society Perth, W Australia, 1991.

“Dismantle/Fremantle” Murdoch University Cultural Studies Conference. Fremantle, W Australia, 1990.

Postgraduate Supervision Seminar. CLTAD London Institute, 2000.

Learning & Teaching Support Network Forum, Imperial College, London, 2001.

Learning & Teaching Support Network Forum, City University, London, 2002

National Conference of University Professors. PhD Supervision Workshop. London 2002

Teaching Large Groups Seminar. London Institute, 2001.

Learning & Teaching Support Network Forum, London, 2003.

AHRB Postgraduate Awards Schemes Information Seminar. British Academy, 2004

National Fine Art Seminar (LTSN) London, 2004

National Association for Fine Art Education (NAFAE) Inaugural Conference for PhD Supervisors, Nottingham Trent University, April 2004.

“Perception and Conceptual Art”. Conference. King’s College London, June 2004.

AHRB Workshop on the PhD in the Arts & Humanities. Birkbeck College, London, November 2004.

“Practice-based Research in the Creative Arts.” AHRB-funded Workshop for Research Supervisors,

Staff Development Activity

University of Wales, Newport, December 2004.
RAE High-level Briefing, HEFCW, Cardiff, July 2005
NAFAE 2nd conference for PhD supervisors. Nottingham Trent Univ. Sept 2005.
Organiser, RAE briefing for south and west Wales HEIs, Dynevor Centre, Dec. 2005
AHRC Seminar on Practice-based Research. University College London, Feb. 2006
UK Higher Education Researcher Development 2nd Annual conference, London, September 2006.
UK GRAD 5th Annual conference, London, 2006.
Co-facilitator, Staff Development Workshop on Research Ethics, Dec. 2006
NAFAE Annual conference, LondonMetUniv. April 2007
Designs on e-Learning International Conference, University of the Arts, London, Sept 2007.
Induction to the Peer Review College of the AHRC, Medical Research Council, London, Sept. 2007.

Signed: _____

Date Verified: _____

H RILEY