

**The student
experience in
art and design
higher education:**

action for change

GLAD

Group for *Learning* in Art and Design

Conference 2008
Nottingham Trent University
September 8th and 9th 2008

The student experience in art and design: action for change

Monday 8th and Tuesday 9th September 2008
Nottingham Trent University, Bonington building, City campus

Hosted by Nottingham Trent University, this year's GLAD conference will build on and develop the themes and ideas published in the book, which resulted from the 2007 conference held in Cambridge, **The Student Experience in Art and Design: Drivers for Change**. GLAD will bring together practitioners at all levels in art and design who will engage in participatory workshop activities, with an emphasis on individual delegate participation.

This year's conference will be of interest to lecturers, department heads, course directors and leaders, policy formers and their advisors in further and higher education. It will explore the key issues at the forefront of art and design education.

The over-arching theme for 2008 is the student experience in art and design. The areas of focus will be drawn from the book, which delegates will be sent prior to the conference:

The role fragmentation of academics: an examination of the need to re-establish congruence between institutional mission and individual identity through a re-framing of the employment context; including management and staff development.

Leadership for art and design education: an investigation of the alignment of a discipline-oriented identity with leadership and management. The skills, experience and knowledge required and the mechanisms that can be put into place to strengthen leadership potential.

Creative practice, thinking, learning, research and innovation in the 21st century: an exploration of prevailing educational structures and their ability to deliver the unexpected in the creativity agenda.

The research: creativity nexus: a clarification of research and creativity in art and design by examining emerging models of creativity and how research into creativity can benefit the student experience.

Expectations, ambiguity and pedagogy within art and design: a discussion of expectations during the transition between compulsory and post-compulsory education and between education and employment, and what support students need to fulfil expectations.

Practice-based learning and teaching: an evaluation of the use of space in art and design schools and the future reallocation of space within institutions and its effect on learning and teaching.

Internationalisation: an assessment of the process of embedding international, intercultural and global perspectives within all aspects of an institution's programmes, structures and environment, to provide a richer educational experience for all students.

The cost of the conference is £160.00 plus VAT, to include one night's accommodation.

For further information and to book a place, please contact:
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Alternatively visit:

www.ntu.ac.uk/glad