



Artwork: Jayne Hughes (djhughes35@aol.com)

SYMPOSIUM 01

7th July 2008 - Ikon Gallery

Fine Artist as Public Performer: Implications for Curriculum Design

Both within the gallery setting and beyond, artists are negotiating new ways to engage with the public. This symposium aims to examine certain practices and consider the changing possibilities and potential opportunities for the graduate artist. Discussion will be encouraged around the implications of this for curriculum design at BA level, particularly in relation to professional practice.

A regional, one day seminar funded by NAFAE (National Association of Fine Art Education) and hosted jointly by the Ikon Gallery, Birmingham and Coventry University Fine Art Department. This event is free, for further details and to register, please contact:

Jane Ball
Email j.ball@coventry.ac.uk
Tel: 024 7688 8248

This event will be relevant to practicing artists, fine art lecturers, primary /secondary art teachers, arts advisors for schools, curators, gallery education teams, postgraduate and research students, arts administrators, arts funding agencies and organisations supporting artists' professional/creative development.

There will be a follow up event at the Herbert Art Gallery, Coventry in November 08