



NAFAE AGM and Annual Conference 12th March 2010
The Swedenborg Society 20-21 Bloomsbury Way London WC1A 2TH

Itinerary:

Refreshments 9.30

AGM 10 am

1. Chairs report - Mark Dunhill
2. Treasurers report - Joe Woodhouse
3. Secretaries report Sue Spark
4. JVAP - Chris Smith
5. NAFAE website
6. Review of new UCAS application procedure
5. Membership
6. A.O.B.

Refreshments 11.15 am

Added Value: Fine Art in a Changing Environment

1. Guest Speaker

Turning Point - Simon Zimmerman

National Coordinator of Turning Point, Arts Council England

2. Guest Speaker - 12.15 pm

LifeWorkArt - David Butler

Co-Director Intersections, Coordinator LifeWorkArt, Director of Engagement, Newcastle University, School of Arts & Cultures

LUNCH 1-2pm

FORUM 2-4pm

Added Value: Fine Art in a Changing Environment

1. Paradox Report

Sean Cummins (Nottingham Trent School of Art and Design)

2. From the Tatro Parlour to Venice Biennale; Professional Practice at Third Year Level, a Case Study

Moira Scott Payne (Duncan Of Jordanstone College of Art and Design)

3. GSN - Graduate Studio Northumbria; Supporting Professional Development Beyond Graduation

Sue Spark (Northumbria University)

Other presentations to be confirmed

More information on the NAFAE website - www.nafae.org.uk and on our Facebook page

Directions to the Swedenborg Society:

Entrance to all hired spaces is on Barter Street off Bloomsbury Way.

Closest Tube Station: Holborn (4 minutes) or Tottenham Court Road (6 minutes).

Access for the Disabled must be arranged in advance.

Limited Pay and Display parking is available and an underground car-park is close by beneath Bloomsbury Square.

<http://www.swedenborg.org.uk/>