



Outline of Presentations for AGM 2009

1. Creative Teacher

Sam Ingram, Community Engagement Officer at University of Salford will introduce the Creative Teacher programme. Developed in conjunction with colleagues and various agencies and advisors, the programme aims to embed professional practice through post graduate qualification. The focus of the presentation will be on the vocational relevance and the application of learning into practice. Since students are Primary and Secondary teachers across Arts subjects the presentation will highlight new methods of delivery, tailored to accommodate student employment commitments and opportunities for dissemination of innovative projects.

2. The School Gallery as a Locus for teaching opportunities.

Northumbria School of Arts and Social Sciences has opened a new gallery Gallery North that is aiming to offer teaching and learning opportunities in a wide range of subject areas including , politics, literature, film , languages, sociology and fine art. Helen Baker, Principal Lecturer in Fine Art and Gallery Director will give examples of the potential that the new gallery offers including pod-casts of artists talks and cross subject dialogue.

3. The Concentric Learning Map

The Concentric Learning Map was developed initially by the Design team at the University of Salford. In this presentation, Paul Hayward, Senior Lecturer at Salford will examine the potential opportunities for applying this to curriculum development in Fine Art and Applied Contemporary Fine Art. This is a programme intended to support notions of Work Based Learning, student led research and experience based learning and provides a structure designed to support the delivery of Masters level study over an extended period at multiple centres.

4. Staff Research - its impact on teaching

The aim of this presentation is to discuss the impact of staff research on teaching at the University of Sunderland with particular reference to the Foundation/Level 0 course. Joe,

Course Leader/ artist whose interests currently lie in collaborative drawing and Sally, practising artist whose work focuses on live performance, will highlight the strategies they have introduced to raise student awareness of staff research and to ensure staff creative practice remains sited at the core of their teaching. Initiatives include the introduction of the shared studio facility for staff, external shows and collaborative staff-student curatorial and exhibition projects.

5. Fit For Purpose – embedding professional practice and employability in the curriculum

The BA (Hons) Fine Art programme at Leeds College of Art aims to develop professional Fine Art Practice within a pedagogy which promotes synergy between practice, professional development and theoretical ideas within the course modules. Sheila Gaffney and Stephen Felmingham will take the live project at the Northern Art Show, Harrogate 2008/9 as a case study, to illustrate how the students, build up a significant body of expertise within professional/exhibition contexts by constructing knowledge through direct engagement with the art world in action. Also, by passing it on to the level below, communities of practice are formed