



**National Association for Fine Art Education  
AGM & Symposium**

**AGM Minutes**  
**24 March 2017**  
**Coventry University**

**Chair:** Paul Haywood  
**Attending:** Maggie Ayliffe, Jill Journeaux, Sheila Gaffney, Joe Woodhouse, Jane Ball, Chris McHugh, Linden Reilly, John Devane, Ian Harshorne, John Hammersley, David Haley, Fred Maller

**1.0 Previous minutes**  
*AGM 2016*

1.1 Previous minutes were corrected and approved.  
 No matters arising.

**2.0 Chairs Report**  
*Paul Haywood*

2.1 Introduced this years AGM and symposium.

2.2 Hidden Curriculum  
 Remarked on attendance and speakers.

2.5 Upcoming events  
 Introduced the Paradox conference, Autumn 2017.  
 Also got NAFAE aims for closer ties to ELIA, and Fine art representation across Europe.  
 NAFAE is invited to AnDEA Strasbourg globalisation.

2.6 HEAD Trust  
 Very helpful with subject associations through CHEAD.  
 Intervention of HEAD Trust enabled conversations e.g. with ceramicists (only 1 prescribed course left in the UK).

NSEAD Provide them with support and advocacy - will be at the BALTIC conference.

2.7 Thanks to AS .

<b>3.0 Secretaries Report</b> <i>Maggie Ailiffe</i>															
<p>3.1 Research Student Conference  Amount of research produced by Fine Art;  Contention around how art is presented;  Around practice based presentations;  What is fine art research;  Influenced by REF and other factors.</p> <p>3.2 Next research conference 2018  New models of presentation;  How to put research into the public domain;  Have confidence in research methods;  Test out approach;  Not stick to existing academic conventions.</p> <p>3.3 CHEAD/HEAD Trust workshops  Metrics used to judge excellence in teaching are not always good.  Move towards subject based assessment.</p> <p>Discussion about excellence in teaching assessment.</p>															
<b>4.0 Treasurers Report</b> <i>Linden Reilly</i>															
<p>4.1 Presentation of accounts.</p> <p>4.2 Balance sheet for 2016:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;"><b>Income</b></td> <td style="text-align: right;"><b>£4239.51</b></td> </tr> <tr> <td>subs:</td> <td></td> </tr> <tr> <td>Institutional</td> <td style="text-align: right;">£2850</td> </tr> <tr> <td>Individual</td> <td style="text-align: right;">£780.30</td> </tr> <tr> <td><b>Expenditure:</b></td> <td style="text-align: right;"><b>£3963.49</b></td> </tr> <tr> <td></td> <td style="text-align: right;">-----</td> </tr> <tr> <td></td> <td style="text-align: right;"><b>£1476.02</b></td> </tr> </table> <p>Balance 31 December 2016: <b>£4094.93</b></p>	<b>Income</b>	<b>£4239.51</b>	subs:		Institutional	£2850	Individual	£780.30	<b>Expenditure:</b>	<b>£3963.49</b>		-----		<b>£1476.02</b>	
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<b>5.0 JVAP</b> Linden Reilly on behalf of <i>Chris Smith</i>															
<p>5.1 The new editors are Mary-Ann Francis and Craig Richardson  CS is staying on as associate editor and on the steering group.</p>															

<p>5.2 Re-written aims and objectives of JVAP. Welcome contributions for papers and special editions - send to editors.</p> <p>5.3 How to make NAFAE debate more accessible to public - website/ISBN and double blind review. Discuss at steering group.</p> <p>5.4 JJ - CS needs a big thank you. Thanks for an amazing job - add a note to the website?</p>	
<p><b>6.0 Nomination for Officers</b></p>	
<p>6.1 No new nominations for the positions of chair, secretary and treasurer and current officers agreed to continue in their posts.</p> <p>- Unanimously passed by the meeting.</p>	
<p><b>7.0 Remarks</b></p>	
<p>7.1 PH - capture peoples contribution to fine art education - important moments -professional contribution - stories - shift in profession. JJ - Tim dunbar archive LR JJ - talk about how to archive. SG should NAFAE negotiate costs with a bigger archive. British Associates of Research in the Arts - discuss in steering group</p> <p>7.2 PH - John Devane - contribution to NAFAE as ex-treasurer.</p> <p>7.3 CMcH - thanks to officers for their work.</p>	