

Paula Chambers Biography

Paula Chambers is Subject Leader for Sculpture on BA (Hons) Fine Art at Leeds Arts University. She has exhibited widely nationally and internationally; with a back catalogue of solo shows, including most recently *Home (dis)Comforts* at Dye House Gallery, Bradford, *Transcendental Housework* at Stockport Art Gallery and *Domestic Pirate* at Show Space, London.

Paula studied under Griselda Pollock at the University of Leeds for the MA Feminist History, Theory, Criticism and Practice in the Visual Arts; this course had a profound and long lasting impact on the focus and direction of Paula's art practice and academic interests. She is currently studying for a practice-led PhD at Middlesex University.

Paula has presented at national and international conferences on subjects around feminism, contemporary art and the domestic, including *Decorating Dissidence* at Queen Mary University, London, *Theorising Motherhood* in The Academy, Manhattan College, NY, and *Motherhood and Creative Practice*, London Southbank University. She has had articles published in *Performance Research Journal*, special issue *On The Maternal*, and *JourMS, The Journal of Mother Studies*. Paula peer reviews for *MaMSIE: Studies in the Maternal*, and *re-bus: A Journal of Art History and Theory*.