

## **Biographies**

**John McClenaghan** is a painter and Programme Leader BA (hons) Fine Art and MFA, School of Creative Arts,

Wrexham Glyndwr University. He studied at the Glasgow School of Art and University of Liverpool and is currently a Steering Group member for Teaching Painting. He has recently published in Hartshorne I, Quaife M, Moloney D (ed.) (2017) Teaching Painting, How can Painting be Taught in Art Schools, Black Dog, London and exhibited in Fully Awake, part 1, Blip,Blip,Blip, Leeds April 2017.

**Christopher McHugh** is a painter and Senior Lecturer in Fine Art at the University of Chichester. Founder member of Manchester Artists Studio Association, Red Herring Studios and Fabrica Gallery, Brighton, and artists' collaborations, Artonic and Video Virus, currently Steering Group member for Teaching Painting and NAFAE.... has published on the function of studio space in JVAP (I'm Not Finished 2014) and exhibited in Fully Awake, part 2, House for an Art Lover, Glasgow, November 2017.