**GeoWeek 2022 Symposium - *Communication Measures to Bridge 4.543 billion years***

**University of Cumbria, Institute of Arts, Carlisle, Cumbria.**

**May 12 – 13th 2022**

**Call for papers**

**Symposium Context & Aims**: The University of Cumbria Institute of Arts, Arts Research Initiative (ARI), will become ‘host’ in a partnership with Tullie House Museum for the national event *GeoWeek\**, to offer a free public symposium in which to explore themes of cultural engagement with the geologic, particularly through the interpretations of artists and cultural practitioners. The Cumbrian region has a rich history of such investigations from luminaries such as Wordsworth, Turner, West, Martineau, Southey, Atkinson, Graves, Nicholson, Harrison and Fell. This Symposium will offer a range of responses to *GeoWeek*, focusing on themes such as the Anthropocene, Deep time, Strata, Underworlds, Crystals and Landforms, seen through the lens of contemporary arts interventions and artists’ responses. Whilst Cumbrian geology is foregrounded, the symposium will also consider a much broader range of contexts and geologies. In encouraging provocative, divergent, and critical artists’ engagement, the aim is also to prompt interdisciplinary and public facing discourse between scholars, artists and cultural practitioners. \* [https://earth-science.org.uk/geoweek/](https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fearth-science.org.uk%2Fgeoweek%2F&data=04%7C01%7Crobert.williams%40cumbria.ac.uk%7Cadefef906bf6441ca3b508d9f626b3e6%7Cb627db1d99584fd18ea48ac3b27cf00f%7C1%7C0%7C637811468362801906%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=4iJRQlifFJuWJSz1CnUCFy3Bn8z8YXMP2YTjscYGyyc%3D&reserved=0)

The papers, presentations and films called for will be invited to consider the following themes (the list is not exhaustive):

* The Cumbrian Anthropocene.
* Relationships to Deeptime.
* Underworlds and strata, the structures of a rocky planet.
* Crystals, geodes and geologic formations.
* Mountains, Glaciers, Rivers, landforms and geologic processes.
* Erosions and depositions.
* Geologic collections and collectors.
* Geology and Archaeology.
* Geology and Folklore.
* Geologic economics – energies, mineral extractions, materials removed and stored; tourism and visitor economies; farming and industry.
* Cultural relationships to the geologic – artists, writers, folklorists, historians, musicians, performers.
* Environmental uncertainties and anxieties of the geologic.

We also welcome panel proposals, ideas for screenings of short films, or workshop proposals. Presentations should be of 20 minutes duration, with 10 minutes for questions.

Please email max. 250-word abstracts plus a short bio with photograph of both the author and (where appropriate) recent work to **Professor Robert Williams: robert.williams@cumbria.ac.uk**

Submission Deadline: 16:00 **Monday April 4th 2022**